



ABOVE, jugglers in the Chinese theater. Native entertainers feature the exhibit of many countries. Below, the Chinese pavilion with its ornate carvings.



drills of the French Foreign Legion and native craftsmen hammering their silver and brass ornaments will greet visitors here.

The entrance to old Italy is a reproduction of the gateway of Siena with a tower representing the Campanile of San Gimignano. Here the visitor finds himself in the Piazza Benito Mussolini, with the Via Marconi and Cristoforo Colombo to his left and right while before him rises an antique temple. A leaning tower from Bologna, a reproduction of a feudal tower of the thirteenth century is another feature.

The Swiss Alpine village has as background a reproduction of the mountains with



THE Old English village will be as typically British as this street scene.

synthetic snow, chalets and St. Bernard dogs. This village is a reproduction of the older portions of Berne where Swiss watch makers, yodelers and native dancers entertain visitors. Nearby is the German Black Forest

village, a winter scene with synthetic snow and icicles, snow covered hills and a frozen mill pond in the center for ice skating all summer long. Air conditioning plays an important part in carrying out the illusion of cold

A TYPICAL Fair crowd wending its way along the Avenue of Flags which changes its color daily as various nations are honored.





GERMANY'S Black Forest village will display cuckoo clocks. Here is a typical clock peddler and his wife, dressed like characters in a comic opera to advertise the timepieces.



THE Swiss village will feature minstrels like these who, in their native land, go from one community to another and entertain tourists by yodeling and playing their mandolins and other musical instruments. Then they pass the hat. Below, a corner of the colorful Social Science hall, typical of the new architecture brought into prominence by the Century of Progress.





A CORNER of one of the main exhibition buildings with the tower of the Hall of Science and one of the towers of the imposing Sky Ride rising in the background.



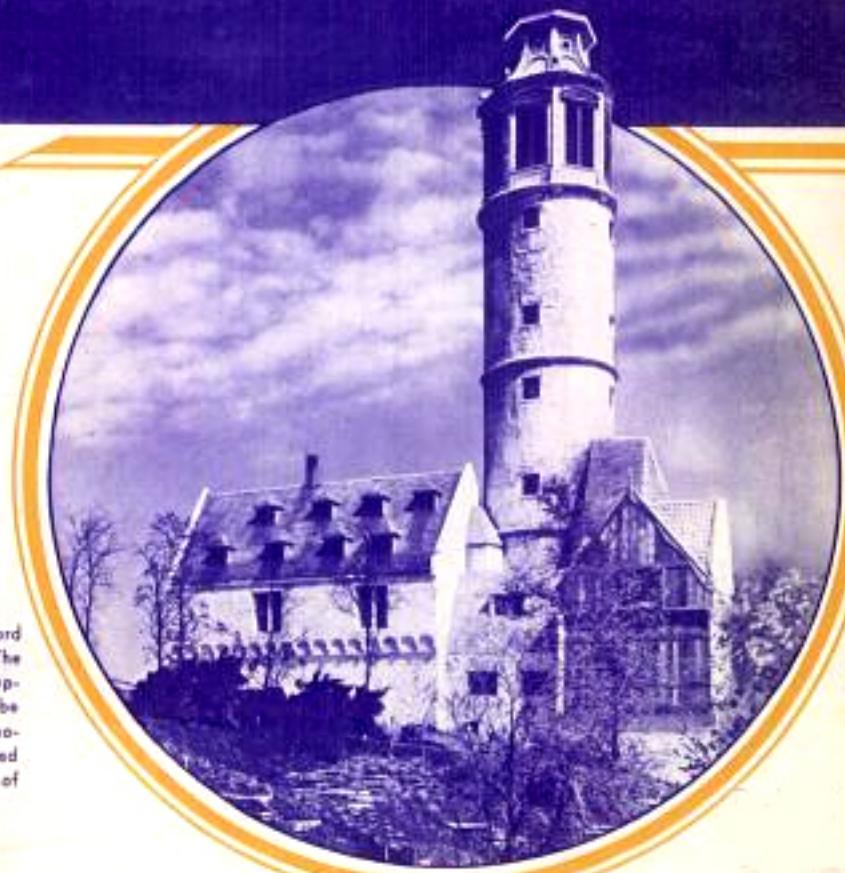
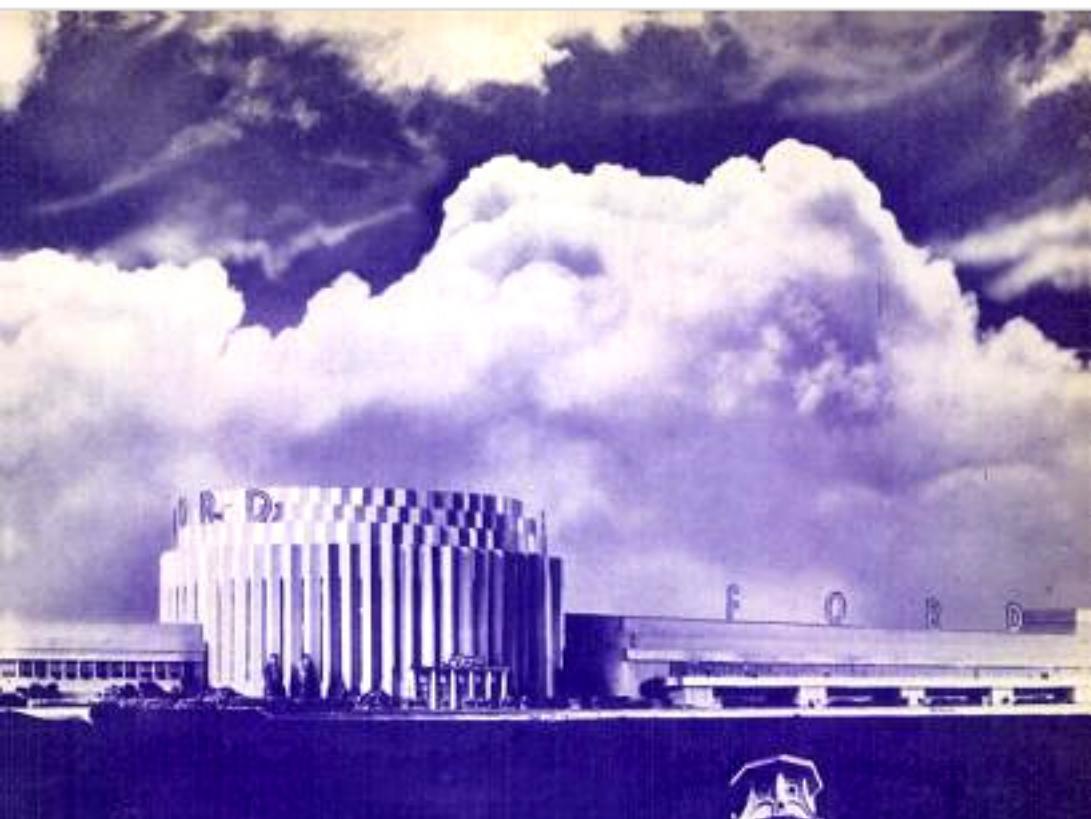
Above, street musician from Barbary coast, typical of entertainers found in some of foreign villages. Right, Oriental girls in native costume.

Top photo courtesy H. Aspinwall-Green.

weather by maintaining the buildings at low temperatures. Around the mill pond are shops showing German home industries.

The French village this year represents a section of the old Montmartre quarter of Paris and the England of the sixteenth century is brought back in the Old English community which includes a reproduction of part of the famous Cheshire Cheese Inn of London, resort of Samuel Johnson and his literary cronies. Sulgrave Manor, ancestral residence in England of George Washington's family, the cottage of Anne Hathaway (Continued to Page 124A)





ABOVE, model of Ford exposition building. The cylindrical section, representing gears, will be given the illusion of motion by using colored lights. Right, tower of Belgian village



HERE are the 150-foot triangular towers of the Federal building which again will house the government exhibits. These towers represent the three great divisions of government.