

A TUNISIAN village will be among the foreign communities featuring the 1934 World's Fair. Below is a typical street scene in the furniture market of Tunis.

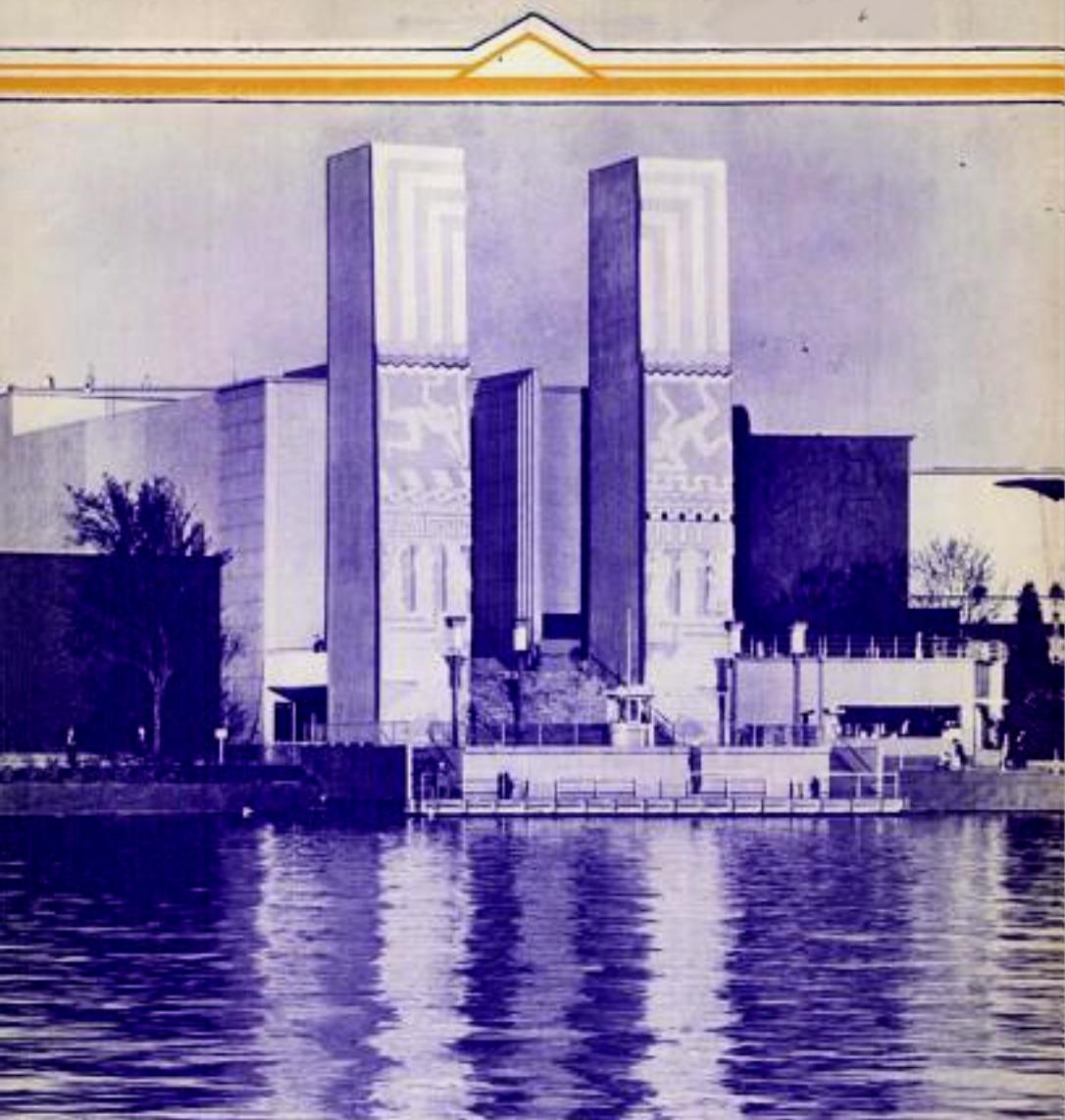


The New
CENTURY of PROGRESS



MANY more animated exhibits will be seen in the Hall of Science, shown above, than were presented last year. An effort has been made this year to present the dramatic story of the progress of science from the viewpoint of the layman, rather than the scientist. Left, visitors to the Tunisian village may encounter typical natives like this Tunis flower merchant who carries all his wares on the top of his head.

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ELECTRICITY has been harnessed to do the work of millions of human hands. It is the mystery and the miracle of modern civilisation which lights our homes, operates our household appliances and runs our factories. Its latest applications again will be demonstrated in the Electrical building, above.

Courtesy Eastman and Fooley.

PART of the Belgian village which charmed Fair visitors last year and gave the cue for building other foreign communities.



HOW would you like to make a trip around the world in a day, stopping for an hour or two in England and France, seeing the sights of Italy, Spain, Ireland and Switzerland, paying a visit to Germany and China and catching a glimpse of such out-of-the-way places as Tunis and Morocco?

This is part of the lure of the Century of Progress for 1934 which has been transformed into an international exposition by adding to the wonders of industry and science shown last year more than a dozen foreign villages, each a faithful miniature of the nation it represents.

RIGHT, an Arab sheik such as may inhabit the Tunisian village. Below, the Travel and Transport building with its "sky books" supporting the roof.





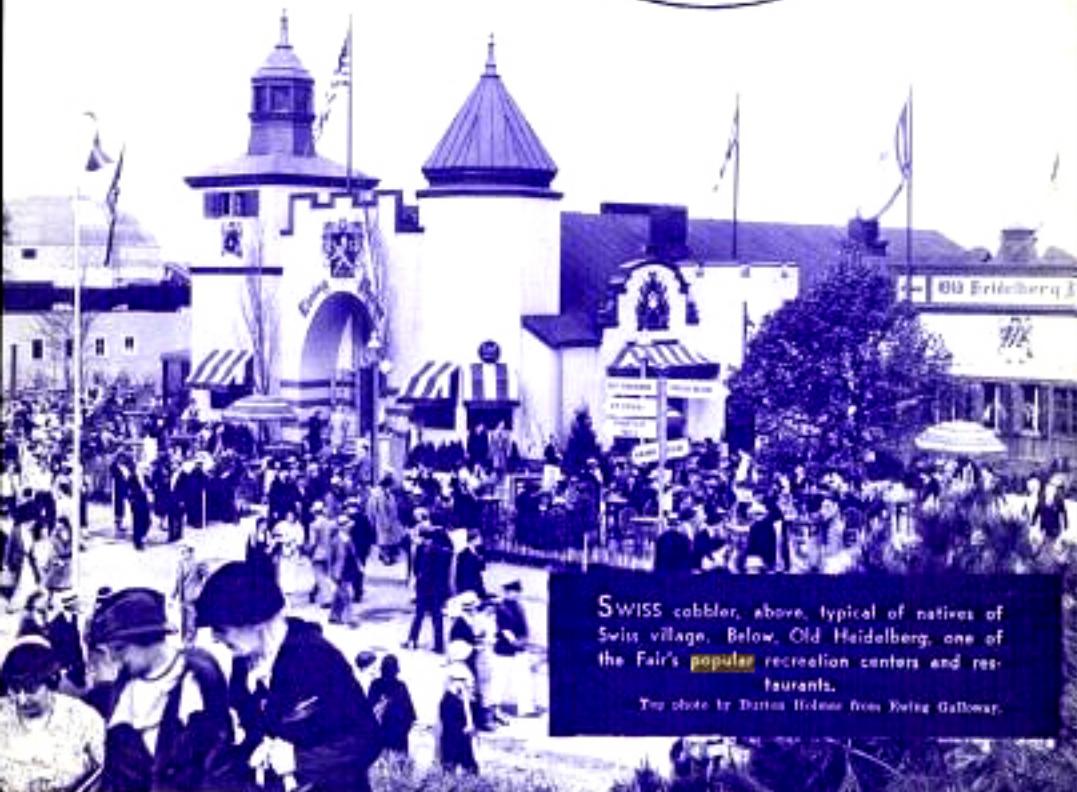
THE "Sky Ride," above, again will give visitors an aerial thrill. Left, the Illinois Host building, a symphony in symmetry.

These foreign communities, depicting the architecture, industries, customs and dress of most of the principal countries of the world, will give visitors an insight into other nations which could be obtained otherwise only by expensive travel or by weeks of intensive reading and research.

The mediæval Belgian village of last year which charmed millions of visitors with its age-weathered stone towers, winding cob-

ble streets, quaint buildings, old-world population and exact detail of life in Flanders, gave the cue for the many picturesque communities this year and forms the nucleus about which cluster these villages of the nations.

One of the most elaborate is the Spanish village whose three acres are covered with reproductions of historic castles and other structures from the six most famous provinces of Spain. To produce these feudal towers in exact detail, architects and antiquaries made moulds and rubbings on the spot from the ancient buildings themselves. Casts



SWISS cobbler, above, typical of natives of Swiss village. Below, Old Heidelberg, one of the Fair's popular recreation centers and restaurants.

The photo by Duran Holmes from Flying Galloway.



ABOVE, one of the sights of the 1934 Fair will be a Swiss village with inhabitants in native costume. Below, one of the entrances to the exposition.

were made in plaster from the moulds, and these casts formed the models for making exact duplicates and providing the same coloring. Native people wind through the old streets lined with Spanish workshops and restaurants.

Reminiscent of the Moorish conquests is the Tunisian village, a typical North African hamlet with its "souks" or bazaars, a mosque where a priest calls the faithful to prayer and an Arab theater presenting native entertainment and music. Appropriately near is the "Oasis," representing a Bedouin village on the edge of the great desert. Bedouin war dances.

