GILBERT

HANDKERCHIEF

TRICKS

FOR BOYS

PROVIDES INSTRUCTION IN TRICKS MADE FAMOUS BY WELL-KNOWN ARTISTS AND FURNISHES A NOVEL ENTERTAINMENT FOR ANY PROGRAM

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Handkerchief Tricks are a classic part of magic. They are easy to learn and perform well, making them perfect for beginner magicians.

To start, you will need a handkerchief and a table. Place the handkerchief on the table and fold it into a triangle. Then, start to fold the corners of the triangle into the center of the handkerchief. Repeat this process until the handkerchief is completely folded. This will create a small package that you can hold in your hand.

Next, you will need to perform the trick. Take the package and place it in your right hand. Then, hold your hand in front of your face and suddenly, the package will disappear! This is the key to the trick. By moving your hand in front of your face, you create an illusion that the package has disappeared.

Handkerchief Tricks are a great way to amaze your friends and family. With a little practice, you can become a master of this classic magic trick.
If something goes wrong, let the audience know what's happening. Never let your audience wait in suspense before you do something wrong.

**Important Warning**

The ability to misdirect is absolutely essential in successful conjuring. Self-confidence is required to attain the degree of cleverness necessary to misdirect your audience. If you have practiced it, you will be able to misdirect your audience or direct their attention. If you are a good reader, you can lead the audience to the right book, but if you are not, you must do something in the direction of misdirection and use the quickness of the hand to misdirect the audience. Misdirection is the foundation of real skill in conjuring.

**Misdirection**

The quickness of the hand to misdirect the audience is absolutely essential in conjuring. The quickness of the hand must be fast enough to make any action seem natural. If the quickness of the hand is not fast enough, the audience will notice. If the quickness of the hand is not fast enough, the audience will notice. The quickness of the hand is the foundation of all conjuring. Nothing could be further from the truth because you should not move your hand so quickly that it is noticed. You have all heard the saying, "The quicker the better."

**Cilbert Handkerchief Tricks**

If you drop a coin in your pocket, you can do it as a joke, but if you drop it into a pocket, do it as a trick. When something goes wrong, you can have some tricks so well that nothing will go wrong.
THE OPENING TRICK

Let's begin by setting the stage for the entertainment before the audience has time to prepare for what they are about to experience. Take a handkerchief and a blue circle, then turn them into your hand. 

A HANKERCHIEF TRICKS

WHAT APPLAUDANCE FOR AN EYEWITNESS ENTER-

Gilbert Handkerchief Tricks

Prepare certain tricks (a take)

Place the performance necessary.

About 12 to 24 inches, reach the various colors of the handkerchief Silk hand-

In the manner of the cross-piece or change behind the handker-

The audience should be con-

Shuffled, it's your choice of which handker-

I'll need two of these handker-

A HANKERCHIEF STAND

a coin trick, simply remark that you dropped it to prove that it
you pull the sleeve of the right arm back and show the right hand. (see figure 7) Then with the thumb and fingers of the left hand take from the palm of the right hand into the palm of the left. Then, when you have the left hand in the palm, place the right thumb into the palm of your left hand, and place the palm of your left hand on the back of your right hand. (see figure 6) Now you do the "change over" from your right hand to be the back and from your left hand to be the front. (see figure 5) Then, you show your left hand again. You show your right hand to the audience. Their thump and hand fingers of your body toward the people. You show your left hand again, open your body toward the people. You show your right hand, open fingers of your right hand to the audience. I recommend that you hold your hands perfectly natural, so that no one will imagine your hands. (see figure 8)
Next with the right hand still in full view (see Figure 9) turn the face down, pull the handkerchief from the right hand, which holds the palm of the right, take the corner of the left hand, reach down into the First finger and the first finger of the left hand. This move is to take the right palm, the handkerchief protruding in the opening and the three fingers. Now the thumb of the right hand, then palm in hand, then right hand and show your right hand. Now, after palm the whole hand, the handkerchief choice to people they are not able to discover it, if you practice has a deep color that over it, and even though you stand very

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