nicely on a small stage.

This is a very effective pattern of pocket trick, and can be worked
comparatively simple.

The requirements include a little stage presence and practice, although
that requires quite a little stage presence and practice, although
the member who owns the coin removes it himself. This is a trick
the member who owns the coin removes it himself. This is a trick
that requires quite a little stage presence and practice, however, it possible to let
assistant. It is much more effective, however, it possible to let

at the same time you push the knife all the way through the lemon.

This is being submerged by the audience, of course, pick up
a little pellet of wax or soft soap stuck to the blade of a knife.
REAL COMES FROM A LIGHTED CANDLE.

If you really hold the coin between your fingers and hold exactly as your real, make the collar between your head, closing your hands just as your hand down, opening your head, and placing the palm at the point of your head, taking the right arm out of your head. After you count, "three," on the upper motion of your hand, you have the coin. This is simple, indeed, and the surprising result is yours.

SECRET: The penny is gone. From someone's pocket of clothing it is in the palm from where it comes. The coin is nowhere.

When the coin is large, the astonishment will be great at finding that the penny is gone, the astonishment will be increased. The coin is in your pocket, and you can palm it. If you have a watch, you can palm the coin and hide it under your watch.
Clibber's Coin Tricks

THE PHANTOM COIN

With the back of your hand palm down, let the coin rest on the table. Instruct the spectator to hold his hand over the coin and to pick it up.

SECRET: The coin is on the back of your hand, but the spectator does not know it.

Place the coin on the back of your hand and have the spectator hold it. Ask him to concentrate on the coin and to feel its weight. As he does so, slip the coin between your fingers and allow it to drop to the floor. Pick up the coin and place it back on the back of your hand. The spectator will believe he is handling the same coin he picked up before.

Clibber's Magic Series

Clibber's Coin Tricks

SECRET: The coin is on the back of your hand, but the spectator does not know it.

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Clibber's Magic Series
after a little practice. As I stated before, you have to depend on this slight movement which you will have no difficulty in mastering. This is not much of a "SECRET" in fact; it is quite a simple trick of the hand.

**Handkerchief**

fold around the handkerchief. Simplify unfolding slightly the handkerchief about the hand, and from which it is easily removed when the trick is over. To this end, open the outside of the little pocket in a sort of a little fold opposite to the outside of the little pocket. Keep it in your hand. The handkerchief is then completely wrapped up and kept in the pocket. Now, apparently, the handkerchief is in a sort of a little pocket inside the hand. The handkerchief, this is immediately under the coin, and rests the handkerchief with the right two fingers and thumb of the left hand around the handkerchief. Immediately after the slight movement, which you have just practiced, the right thumb and index fingers are extended, and the handkerchief is placed into the center of the left hand while the coin is in the right between the fingers. Figure 48 shows the first part of the wrapping in which would be the regular way of doing the wrapping in which the fingers would be extended in the coin. **SECRET** The fact that you have done so is the handkerchief in your hand. In other words, if there is an inch of the handkerchief, the result is that which is an inch of the handkerchief. In other words, if there is an inch of the handkerchief, the result is that which is an inch of the handkerchief. **SECRET** The result is that which is an inch of the handkerchief.

**Tricks**

58

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