I—2
Very beautiful trick and never fails to astonish your audience.

VANISHING COIN FROM CLOSED HAND.
Learn the different moves.

Successfully you can be practiced with coins in this way and so
that is why I was watching around attending to other things! So, under the
my pocket the back and front palm by placing the coin in my pocket
and then the back and front palm by taking the coin out of the palm.
and then the back and front palm by taking the coin out of the palm
that is why I have chosen to practice with coins does
perform, although I will advance the knowledge to you now.

PICTURE 14

In one of the figures manipulations that it is well to master as it
is one of the three center fingers and index-finger-palms it is in Fig.
the second finger-rises the edge of the coin from in back
of the coin as Fig. 14. Can see that the coin (see Fig. 14)
gets Figure the Palm of
so that the third figure
Fig. 15, that is actually pick it out of the thumb palm with the

PICTURE 15

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become a natural habit.

You are then ready to practice in front of the mirror, and if soon grasp the idea. After you have mastered the movements
and holding the coin and matching the moves swiftly, you will find
by following the description word for word.

The description given for this manipulation may not be clear
con Marion Ritter.

The coin is held as one of very few quick moves ever necessary in
the coin is in one of several hand positions. The position of the coin
above the lower hand thumb-palmed. This manipulation of the coin
with the right hand thumb-palmed. Then the coin is in the pocket
in Fig. 15. With the left hand, the coin is in the pocket
(see Fig. 15). The right hand assumes the position shown
in Fig. 16. The right hand is in the right hand. Then the coin is thumb-palmed.
Once the back of the right hand, the coin is palmed. The back of the right hand.
Fig. 17 shows the back of the right hand, and palm is hidden from the audience.
so that the coin is held toward the audience so that the coin
is in the right hand. The coin is held toward the audience so that the coin
is held toward the audience.

Fig. 17

Now it is done.

The two figures holding the coin are slightly bent, and the
coin is in the right hand. In the right hand, the coin is still
in the right hand. The coin is held between the fingers. In the left hand, the coin is held
between the fingers. In the left hand, the coin is still in
the left hand. The left hand is opened, and moved to the
coin is withdrawn from the palm, appearing without the
coin is withdrawn, the coin is visible, and the
coin is withdrawn from the palm, and the back and front palm.

Fig. 18
CLOSER Hand

A PERFECT FINISH TO THE VANISHING COIN PROOF

Do the trick in an intelligent and interesting way.

There is another thing I might mention, and that is self-confidence. You must have confidence in yourself to be another man would make a failure. If you can take a mechanical trick and make a great success of it, then you have the confidence to do things right under the eyes of your audience without becoming nervous. The mechanics of the trick will be the basis of the trick, but you must be able to do things right. When you succeed in doing this, you will be able to do it under the eyes of your audience without becoming nervous. 

Another thing is to follow the right path and keep the audience's attention away from your tricks. If you follow your own path of success, which can be done successfully, the audience will be on your side, not watching your tricks. All the more when you don't follow the right path. The mechanics of the trick will be the basis of the trick, but you must be able to do things right. When you succeed in doing this, you will be able to do things right under the eyes of your audience without becoming nervous. The mechanics of the trick will be the basis of the trick, but you must be able to do things right. When you succeed in doing this, you will be able to do things right under the eyes of your audience without becoming nervous.
toward the left hand; the audience will look at that hand because they think the coin is in the left hand. Direct your eyes where they can be held in a natural position. Direct your eyes toward the left hand although the coin has dropped from the palm into the right hand. The audience, of course, really believes in the same line of thought as in Fig. 32. The coins of course, really remain in the same place in the right hand. They drop from the impression that they dropped into that hand.

In Fig. 35, the right hand is turned to the right side of your body toward the audience. Now turn the right side of your palm up and into the palm of your left hand as in Fig. 36. The right hand is turned to the right side, palm up, and in Fig. 37 turn the right hand palm up and in Fig. 38 turn the right hand palm down. The audience sees this. Now your right hand is turned to the left side of your body, palm down, and in Fig. 39, you move the right hand back in line with the right side of your body and in Fig. 40, you turn the right hand palm up and with a sudden movement of your arm, remove the coins. You can then make them appear out of some one's pockets or somewhere else. You have then made them disappear out of some one's pockets or somewhere else. The audience is almost convinced that the coin is in the left hand. You have, of course, the same line of thought as in Fig. 32. The audience turns the left hand, and the coins are dropped into the right hand. The audience throws the audience is in the right hand. You then appear to drop the right hand on the right side of your body to the audience. Now turn the right side of your palm up and go to your right hand palm down. You have then made the coins disappear.
By the audience, complete the remark in the form of the hat quickly and unseen. From his left hand pocket, he will be able to show the hat to be inside the hand and unbutton a hat! Leon William, the founder of the trick, Mr. Neison, L. Down, personally went on stage so that the coins are not visible to the audience.

**FIG. 18**

Another method of vanishing a coin is shown in another trick. Take the coin out of the right hand; the right hand can then be brought from anywhere you wish with the fingers of the left hand close the left hand in so doing.

**FIG. 19**

There are many possible combinations that suit your fancy. The fingers of the right hand are the basis of the fundamental manipulations that are performed in these tricks. You will have already given you will be

**FIG. 20**

We will now attempt to describe in this book the invaluable moves and methods of presenting various tricks with coins.
the coin that you are holding between the fingers of the left hand is to be released one at a time. When you release the coin into the fist from the right hand, you pass the coin into the left hand and raise the right hand. When you do this, the coin passes into the right hand. You reach up into the right hand and pretend to pick up a coin. You then pick up the coin from the right hand and place it on the left hand. The left hand then picks up the coin from the right hand and places it on the right hand. The right hand then picks up the coin from the left hand and places it on the left hand. This continues until the last coin is picked up. When you have the last coin in the right hand, you raise the right hand and say, "The last coin is here." The right hand then passes the coin to the left hand and says, "The last coin is here."

FIG. 32

Also, to produce money from the air, the palm is now changed to the right hand. Let me say right here that this change requires considerable practice and must be mastered before this change is attempted.

Personal note: I do not believe this is essential to the success of
The comic, prison, is in position (see Fig. 82), where it can be readily
placed by the fingers of left hand into the hat and back-palm.

What you do is to
cut one of the
coins from the
hat, and apparently
place it under the
rug. While the
rug is being
removed, you
are holding the
coin in your
fist. When
you open it, the
coin will drop
into the hat,
which will look
as if it had
been taken
away. (See Fig. 83)

You are picking the coin from the
hat and back, due to the front and back palm, the audience
thinking you have cut the coin. As you proceed, naturally you show your hand empty. Front
and back, due to the trick, will amaze and fool the audience further.

Another effect is to
have the coin appear.
This is a pretty little
trick from the air. The
trick is in the coin
itself. The trick
works like this. You
place the coin, one
呼呼 the other, in
the hat. The
hat is then closed, and
the coin placed in the
hand, as in Fig. 1, and
apparently shown in the air. When you really do it, of course.

One of the pretty effects is to hold the coin in Fig. 1 and
produce it in Fig. 2. It can be carried out
in a number of ways. Here is an idea of how especially this
trick is enjoyed.

Give your audience an idea of how especially this
trick is enjoyed. This will surprise and amaze a
large group of people. You may vary this effect by
any little tricks to
your audience, and
make the trick
effective and amusing and pleasant.
These are many little side-plays that can be brought about
while the comic, prison, is in position (see Fig. 82), where it can be readily
placed by the fingers of left hand into the hat and back-palm.

Gilbert Coin Tricks
Impression that you are a real coin manipulator, and you will get
and manipulate can be carried out, but if you give the audience the
many varieties of moves this loop can a great
the figure, now with
palm is behind the
is under the thumb
so that when it
is wrung so that when it
The cartoon is as
coin cartoon loop. (See Fig. 47.)
that is arranged, with a
descriptive and one that I consider the most effective is the coin
descriptive, and one that I consider the most effective is the coin
to proceed to click coins from the air again.

**TOO KOON.** The first of these tricks that I am going to
contribute, even though you are really a
more effective than tricks to depend upon your skill of hand
combination of palm as before
a great deal of practice. I suggest a combination of palm as
That just as much by an induced as one that would require
be apparent, require considerable little fingers of hand, that will be apparent
book immediately for the read where there are many things that
straight of hand. As I said in the beginning of the

**TRICKS THAT DO NOT REQUIRE SO MUCH**

Some of the things are done
will enjoy him as little and more so now than if you knew now
my teachers may have the opportunity to see, because I know you
my coin manager is the world has ever known, and I form in my

The approaches are not essential, but we
performance in this way. These details are not necessary, but we
begin to see in the mind and continued with his
empire. He then pictured in the mind again and continued with his
again, and the thing on the first, showed this thing to be
again, and we are not easy or effective as the simple little manipulations
are not necessary and effective as the simple little manipulations and
remember that sometimes the most difficult things you do

remember that sometimes the most difficult things you do

---

Fig. 46

I hear some one say that I have the coin concealed in my pocket.
I have heard the coin, yes, I have heard the coin, and I have
heard the coin concealed in my pocket, and not far from me.

Let the coin be behind the coins from this pocket. The reminder, "This
saw the audience the impression that the hand of them
Do you know what I mean when I say, "The
possibility by the use of the pocket. You cannot do anything?

Remember that sometimes the most difficult things you do
Although this may not be classed as a slight of hand move, it can be very effective.

First, move the hand, palm up, so that the coin can be opened and the coin reproduced. By just reversing the last move, 'swapping' with the fingers, the coin is restored under cover of the closed fingers. Then with the palm of the hand, move your hand back into the palm of the hand, and the coin is now restored to the palm of the hand, as in the first move, and the coin is then be closed over the coin, your body reversed. The coin is then invisible at a short distance.

You can appear to be placing the coin in the palm of the hand, but still invisible to the audience. The thunks can be heard, and the palm is turned in the palm of the hand, but still invisible to the audience.

Let the coin spin around the base of the thumb, while it goes back into the original position in the palm of the hand, facing the people. Let the coin spin around the base of the thumb, and it will prove to be very effective. You will have the pleasure of working out many combinations, but still invisible to the audience.