FOR BOYS

COIN TRICKS

ALFRED C. GILBERT

DESIGNED TO TEACH CONCERNING TO
Sincerely yours,

[Signature]

Dear [Name],

I hope this letter finds you well. I wanted to express my gratitude for the kind words you shared in your recent article. Your article has been a great inspiration to me, and I truly appreciate your support.

Please know that I am making steady progress with my latest project. I have been working tirelessly to bring it to fruition, and I am confident that it will be a success.

Thank you once again for your kind words. I look forward to hearing from you soon.

Best regards,

[Your Name]
of hand and be good in more.

Crafty, rather than to try to master all the various arts of slight

ing, but especially slight in some one thing, and make that a spe-
do other tricks besides just coin tricks? But it is a whole lot better
to be especially skilled in some one thing. By this I do not mean that you should not know how to

invent new tricks to succeed than the fellow who likes to do a variety of

The man who makes a specialty of any profession has more

Specialization is the great thing in the business to-day.

The old adage, a "Jack of all trades" applies to most well-

And only one Howard Thurston, the King of Comedy, and only one

one, can, but those is only one Nelson T. Downing, the King of Comedy,

can, and there is only one Nelson T. Downing, the King of Comedy,

in some one branch of magic. There are many, many more

in some one branch of magic. There are many, many more.

Great skill of hand performers are the ones who have specialized

Great skill of hand performers are the ones who have specialized.

be magic—there is nothing else. Be something of extraordinary. But the real

The old adage, a "Jack of all trades" applies to most well-
Friends who are extremely interested in knowing how these
DO NOT EXPOSE. By this I mean you will find a lot of
will and that is an art. Do not let it rain your head.
eating shows and learn to appreciate the art because you
Have a good time of it; earn some money if you can Do
have a hobby but do not let the hobby get the best of you.

DO NOT BECOME A "MAGIC MAN". It is all right to
Can manage yourself after school during the hours for this
not neglect your school work. This is a hobby with which you
never interfere with the better things in life and do
when you are good at English, as well as give you on immense amount of
confident and a hobby you will never neglect it! and it will stand
My advice to my good friends is that if you take up
lession are not getting anywhere.

Your enthusiasm and determination that were at one time in the goal
are getting much experienced and paid professionals of this kind are very much expected.

DO NOT NEGLECT YOUR SCHOOL WORK.
He has patience and perseverance.

Therefore I have advised the tickets in this book into two
classes: I am an adult and still haven't committed little practice.

Are many simple tricks that you can do that will satisfy and
satisfaction of desire to be a really good student of hand
practice and determination of every one. If you have not the
amount of practice. Professional for this class of tickets also include the
amount of tickets. Professional for this class of tickets also include the

In writing this book I realize there are two kinds of books
here. I have tried to keep you out of some of the many

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CUBERTI CIN TRICKS
Anytime manipulation of your hands, and you can think of what you are
self so that you do have to concentrate your mind on the
is important us
This position
The other two
and hold the
finger between the
FINGER PALMING, See Fig. 1, which illustrates the

Fig. 1

PRACTICE. Practice and practice until you do not need to

Know in advance what you are going to

Gilbert's Coin Tricks

Commit.

In the course of your study of coin magic, you will find
the same purpose as real coins in con-

a

Magician's Coins, which are like the half-dollars in size and are
half-

for all coin gimmickry, probably the ordinary half-dollar is the


Your fingers will not show up well. A good many amateurs
your fingers will not show up well. A good many amateurs
and yet if you cannot present the tricks accurately and interest-
will

The most important secret is to use unimportant, slight help.
most surprising secret coin in use. It is almost imperceptible.

just as

Some ideas of what are good to talk about. It is

say. Do not try to give a magic entertainment if you have not

"We good magicians and admire them."

within the middle of doing a booster. Get rid of the idea that
the whole art is a trick. They have made a profession of
the whole art is a trick. They have made a profession of
profession in magic to such a degree that there is no one in
formally it is to be a hobby with so many that become

Himmel.

secret of the good conjurer is in keeping his secret to
be, are those who know how.

The greatest
ticks to them, they lose all interest in your work. The greatest
ticks are done for the sake of knowing not what they want to
The Back and Front Palm

The back and front palm is a trick where the back of the hand is used to control the movement of the coin. This trick is often used in coin magic to create illusions of a coin appearing or disappearing.

To perform the back and front palm, hold the coin in your hand with the back of the hand facing you. Place your thumb and fingers around the coin, and press down gently to hold it in place.

As you release your fingers, the coin will flip over, revealing the back of the hand. This sudden movement can create a surprising effect for spectators.

Practice this trick by holding the coin in your hand and slowly rotating it between your fingers. With a bit of practice, you can make the coin appear to flip over with ease.

Remember to keep your hands steady and your movements smooth. With enough practice, you can make the back and front palm a natural part of your coin magic performance.
can release the bottom part of the coin from the little finger so
on the back of the hand known as the back finger palm, you
BACK INDEX FINGER PALM. After you have the coin

you have mastered this, you will see it is the basis of all coin
manipulation.

The hand so that the coin will remain invisible. Watching the
miracle you can learn the correct angles in turning
so that the coin will not come into view. In other words, by
your hand back and forth with the coin in
motion and turn your hand back and forth with the coin in
the coin from front to back finger palm, you should go to a

After you have practiced this long enough so you can change

audience and bring the back of the hand into view as in Fig. 7.
Reverse the motion, you turn the palm of the hand away from the
after you have back-finger-palmed the coin as in Fig. 6, and to

Now, to bring the coin back to front finger palm, Fig. 1, simply

This completes the maneuver of the back and front palm.
Facing the audience as illustrated in Fig. 7.

Fig. 7

The hand is raised so that the back of the hand is
released to the thumbs and fingers. When the
index finger is raised, the coin is removed from
the back of the hand. When the
thumb pushes the back of the hand so that the coin remains inside the
hand, the fingers are in Fig. 9.

Fig. 9

Between the thumb and the index finger as in Fig. 11, and open

Fig. 11

Thereafter, the coin is shown in Fig. 10.

Fig. 10

Illustrations will demonstrate the operation.

1. If you practice, you will soon master the idea and from the
beginning this maneuver closely with the coin in your hand

10. It is quite difficult to
second fingers as in Fig. 9. The tip of the index and
the tips of the fingers is in this round. If so, hold the coin
and you can reproduce the coin
the third figure as in Fig. 9.
and bend-the third figure and bend-
the back of the coin with

1. By grasping the coin

2. The coin is shown in the third figure as shown in Fig. 8.

3. Release the little finger so that the coin is inserted to the back


5. Back-summer the coin.

FRONT THUMB PALM.

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